

DIRECTING

Magic Theatre (midsize regional theater, San Francisco, CA)
HOUSE OF LUCKY by Frank Wortham

The Marsh (nonprofit presenter/venue, San Francisco, CA)
HOUSE OF LUCKY by Frank Wortham

Bay Area Critics Circle Awards for Original Script and Solo Performance; SF Bay Guardian Solo Performance Award

KOCE-TV: Storefront Theatre Live (Orange County's PBS affiliate, broadcasts throughout Los Angeles County and the OC)
THE ROVER by Aphra Behn (new adaptation) (Chance Theater production; live television broadcast)

Shakespeare-by-the-Sea (nonprofit theater, Los Angeles, CA)

HAMLET by William Shakespeare (outdoor production performing in parks around LA and the OC)

THE MISANTHROPE by Moliere, translated by Richard Wilbur (indoor production at the Little Fish Theater, San Pedro, CA)

The Met Theatre (nonprofit theater, Hollywood, CA)

MACBETH by William Shakespeare

The Chance Theater Repertory Company (nonprofit theater, Orange County, CA)

THE ROVER by Aphra Behn, adapted by Josh Costello (premiere)

OC Weekly Theatre Award nominations for Best Ensemble, Best Direction

THE EIGHT: REINDEER MONOLOGUES by Jeff Goode

OC Weekly Theater Award for Best Ensemble; nominated for Best Production

THE DIARY OF ANNE FRANK by Goodrich, Hackett, Kesselman - *Roar of the Crowd Award; BackStage West Critic's Pick*

The Ethnic Cultural Theatre (Seattle, WA)

MARISOL by José Rivera

The Bay Shakespeare Marathon 2000 (at The Marsh, for Impact Theatre)

HENRY IV, PART ONE

Impact Theatre (nonprofit theatre company, Berkeley, CA) (sample listing, see website for many more productions)

THE WAKE-UP CREW by Zay Amsbury (premiere) - *winner of SF Bay Guardian award for fight choreography*

COMMEDIA 2000: SOCCER MOM VS. MONSTER BUD (premiere)

SEXUAL PERVERSITY IN CHICAGO by David Mamet

New York Fringe Festival (New York, NY), **Divine Intervention** (Chicago, IL), **Inspiration Conspiracy** (NY, NY)

HOUSE OF LUCKY by Frank Wortham

Mira Theatre Guild (small theater, Vallejo, CA)

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde

Sample listing of shows directed for training programs with student actors:

Cal Shakes, A.C.T., UC Berkeley, UC Riverside, SF Shakes, Vector Theatre Conservatory, Dublin Theatre Co., others

ANTONY AND CLEOPATRA

ALL'S WELL THAT ENDS WELL

AS YOU LIKE IT

THE COMEDY OF ERRORS

HENRY THE FOURTH, PART ONE

JULIUS CAESAR

ROMEO AND JULIET

THE TAMING OF THE SHREW

TWO GENTLEMEN OF VERONA

THE WINTER'S TALE

THE FORCED MARRIAGE by Moliere

GALILEO by Brecht

ASSISTANT DIRECTING

Stephen Wadsworth
Valerie Curtis-Newton
Steve Pearson
James Bohnen

FRAULEIN ELSE
PORCELAIN
NOISES OFF
MAJOR BARBARA

Berkeley Repertory Theatre (Berkeley, CA)
NorthWest Asian American Theatre (Seattle)
University of Washington School of Drama
Boston University School of Theatre Arts

TEACHING

UC Riverside, South Coast Rep, American Academy of Dramatic Arts, A.C.T., Cal Shakes, SF Shakes, CSU Long Beach
Many more -- full CV available at joshcostello.com.

TRAINING

MFA in Directing: **University of Washington School of Drama** (*extensive one-on-one training with Jon Jory*)

BFA in Stage Direction and Theatre Education: **Boston University School of Theatre Arts**

Directors' Lab West 2004 participant

video clips, photos, reviews, curriculum vitae, and much more are online at joshcostello.com – DVD portfolio available by request